



RogateE - Zine

DECEMBER 2025

HALF YEARLY EDITION

Holiday Greetings from Rogationist Academy

Dear Parents and Students,

As we approach the joyous season of Christmas, I extend my warmest wishes to you and your loved ones. May this festive time bring joy, peace, and happiness to all.

As we celebrate the spirit of giving and love, let's reflect on the values of kindness, compassion and gratitude.

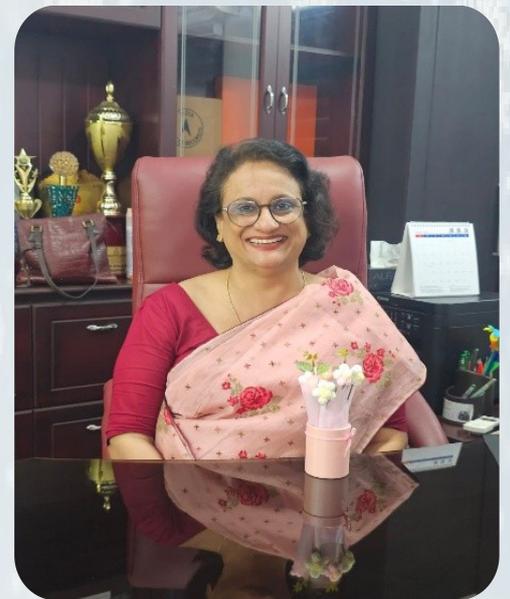
May this holiday season inspire us to be better individuals and make a positive impact on those around us. Let's spread joy, cheer, and love this Christmas!

Let us inspire us to be better individuals and make a positive impact on those around us.

Things that you can practice in this Christmas season:

- Donate library books.
- Hope you are practising what's given in the "Kindness Calendar"
- Revise some of your important lessons.
- Refresh your body and soul with exercise and play.
- Be kind, helpful and polite to elders and parents.

Wishing you a Merry Christmas and a Happy New Year!



Best regards,
Reena Catherine Paul
Principal



A VISION BEYOND THE PAGE: REFLECTIONS FROM OUR DIRECTOR

It gives me great joy to present the Second Edition of RogatE-Zine, a continuing celebration of our students' creativity and the collective spirit of Rogationist Academy. As we move toward the close of this year, our community is preparing with enthusiasm for our upcoming Annual Day - **Compassio 2025**. This theme beautifully reflects who we are: a school that believes compassion is not only a value but a way of life. I am confident that our students will express this message with depth, grace, and originality on the day of celebration.



As we enter the festive season, may the light of Christmas fill our homes with joy, peace, and togetherness. Let this season inspire us to be more kind, more patient, and more generous in our daily lives.

Looking ahead, I extend my warm wishes for a Happy New Year 2026. May the coming year bless each of you with renewed strength, clarity of purpose, and many moments of happiness.

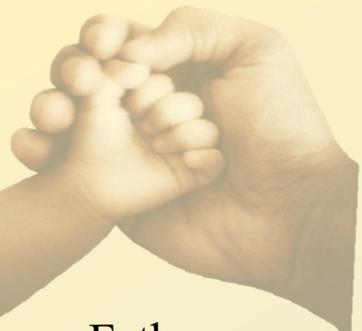
May RogatE-Zine continue to inspire and reflect the vibrant spirit of our Academy.

Merry Christmas and Happy New Year 2026.

Fr. Vinu Velutheppilly, RCJ
Director



FATHER'S LOVE



Fathers are one of the most important persons in our lives.

Fathers give us Love

Fathers give us Trust

Fathers give us Courage

Fathers give us Happiness

They are our true friends

They are the sepals that protect the bud of a flower.

They are the shield that protects the whole family.

They are the soldiers that live in every child's dream.

They are the one that guides us in the right path.



MARIYA TITO

CLASS VIII A



- She sells sea shells by the seashore
- Clam in a can
- I scream, you scream, we all scream for ice-cream
- Peter piper picked a peck of pickled peppers
- He threw 3 free throws
- A big black bear sat on a big black rug
- A black cat sat on a mat and ate a fat rat
- Red lorry, yellow lorry, red lorry, yellow lorry
- A proper copper coffee cup
- A snake sneaks to seek a snack

EVA MARIA PRINCE

CLASS III B

THE BLOCK UNIVERSE THEORY

WHERE TIME IS FROZEN

We often think of time as a river – flowing forward, washing everything behind us away. But what if time doesn't flow at all?

What if, as some physicists believe, the past, the present, and the future all exist together, frozen in a four dimensional structure known as the block universe?

In this view, time is like a giant map; every second of your life – your first breath, your best memory, even this very moment – is still there, just in a different place.

The moment we're born, the moment we live now, and the moment we will live tomorrow all exist at once.

If that's true, maybe we haven't really lost the people we love.

Maybe somewhere in time, your grandmother is still telling you stories, your old friend is laughing beside you, that hug you wished had last longer still exists.

We can't reach it but it's there,

Just like stars whose light hasn't reached us.

It's strange to think that the universe might hold every moment forever – that while we move forward, time itself doesn't.

And somewhere in that stillness, the ones we've lost are still with us in the same cosmic moment, just not the same place.

Some scientists even wonder if this explains déjà vu – that eerie sense of living a moment before.

Maybe it's not imagination, maybe for a brief instance, our mind brushes against points in time.

It makes you question what "gone" really means.

If space time doesn't erase moments, then maybe nothing truly disappears. Maybe love, once created, is stitched into the fabric of time, unchanged, unbroken.

The block universe isn't just a theory.

But a quiet kind of hope,

that no goodbye is final.

AVNI KIRAN

CLASS IX A

WHEN THE MOUNTAINS BECKON

The mountains call me everyday
I feel their pull from far away,
Their peaks are white with frozen snow
The streams run fast, far below.

The air up high feels sharp and new
The sky so close its bright and blue,
The trees all sway when the wind comes by
The streams of light strolling through the grass.

When the mountains call, I have to go
To find the peace they always show.

GOURI C R
CLASS VII C

वनों का महत्त्व



प्रकृति जीवनदायिनी है। प्रकृति में भी वृक्षों और वनों का बहुत महत्त्व है। वन हमें वर्षा देते हैं, प्राकृतिक पदार्थ देते हैं, लकड़ी-कोयला, गोंद, कागज आदि देते हैं, हमारी पशुराशि को सुरक्षित करते हैं। वनों से धरती का कटना समाप्त होता है, बाढ़ रुकती है तथा भूमि की उपजाऊ शक्ति बनी रहती है। वन हर प्रकार से मानव जीवन का संरक्षण करते हैं। वनों का सबसे महत्वपूर्ण कार्य है-वर्षा लाना, बाढ़ रोकना और वातावरण को शुद्ध करना। वृक्ष जल के वेग को रोककर बाढ़ नियंत्रण करते हैं। वन भूमि को महस्थल बनने से रोकते हैं। वे नमी को सोखकर धरती की निवली परत तक पहुँचा देते हैं। इससे भूमि की उपजाऊ शक्ति भी बनी रहती है। वनों के अभाव में धरती के ऊसर बनने का खतरा बना रहता है। वन अत्यधिक मात्रा में ऑक्सीजन छोड़ते हैं। इसी ऑक्सीजन के द्वारा हमारा जीवन चलता है। प्राण-वायु के स्रोत वन ही हैं। आज नगरों में जो बढ़ते हुए प्रदूषण की स्थिति है, वह वनों को रोपने से ही ठीक हो सकती है। वनों में हमारी पशु-राशि भी सुरक्षित रहती है। यदि चये वन न हों तो न जाने कितने ही जीवों की जातियाँ समाप्त हो जाएँ। ये सच्चे जीवनदायक हैं।

आराध्या बिनु VII B

THE LIBRARY OF LIVING STORIES

Emile stepped cautiously into the ancient library, the heavy wooden doors closing silently behind her. Dust floated like tiny stars, and the smell of old paper wrapped around her like a warm blanket. She had wandered away from her friends during the school trip, drawn by the mystery of this forgotten place. Rows upon rows of towering shelves stretched endlessly, disappearing into shadows above. She brushed her fingers over a faded spine, the pages whispering secrets only she could hear.

She read one book. Then another. Then another. Each story pulled her in—adventures in faraway lands, whispered secrets of forgotten worlds, tales of heroes and villains. Hours slipped by unnoticed; the sun outside had long since set, but inside, the library was alive with stories.

The more she read, the more the library seemed to stretch into an endless maze. A soft voice broke the silence. “Lost in the stories, are you?”

A woman stood nearby, calm, with eyes as deep as old tales. “I... I don’t know how long I’ve been here,” Emile admitted.

“Time flows differently here,”



the woman said. “To leave, you must face three challenges—brain, brawn, and bravery.”

A white rabbit in a waistcoat dashed by. “Follow me!”

The first challenge was a door with a riddle: *I speak without a mouth and hear without ears. I have nobody, but I come alive with wind. *

“An echo!” Emile answered. The door swung open.

The second was a stone block blocking the path. With all her strength, she pushed until it rolled aside.

The final trial was a dark corridor filled with whispers. Her heart pounded, but she stepped forward.

At last, the exit appeared, glowing with warm light. “You did it,” the woman smiled. “Stories teach us about the world—and ourselves.”

Emile stepped outside, free at last, yet forever changed.

AMY MARY AMAL
CLASS VII C

ആശാൻ കവിതകളിലൂടെ



മലയാളത്തിലെ മഹാകവി, ആധുനിക കവിത്രയത്തിൽ ഒരാൾ, നവോദാന ഗായകൻ, സാമൂഹ്യബോധത്തിന്റെ പ്രചാരകൻ എന്നറിയപ്പെടുന്ന കുമാരനാശാൻ, 1873 ൽ തിരുവനന്തപുരം ജില്ലയിലെ കായിക്കരയിൽ ജനിച്ചു. അച്ഛൻ നാരായണൻ പെരുങ്ങാടി, അമ്മ കാളിയമ്മ. വിദ്യാഭ്യാസ കാലഘട്ടത്തിനുശേഷം ശ്രീനാരായണ ഗുരുവുമായി പരിചയപ്പെട്ടത് ആശാന്റെ ജീവിതത്തിലെ വഴിത്തിരിവായിരുന്നു. ശ്രീനാരായണ ഗുരുവിന്റെ ആത്മീയ ചൈതന്യം അദ്ദേഹത്തെ ക്രമേണ യോഗിയും വേദാന്തിയും ആക്കി. സംസ്കൃതം പഠിപ്പിച്ചു തുടങ്ങിയതോടെ നാട്ടുകാർ അദ്ദേഹത്തെ കുമാരനാശാൻ എന്ന് വിളിച്ചു തുടങ്ങി. മലയാളകവിതയുടെ കാല്പനികവസന്തത്തിനു തുടക്കംകുറിച്ച കവിയാണ്, എൻ. കുമാരനാശാൻ

1903ൽ സ്ഥാപിതമായ എസ്.എൻ.ഡി.പി യോഗത്തിന്റെ ആദ്യത്തെ സെക്രട്ടറിയാണ് കുമാരനാശാൻ. വീണപുവ്, ദുരവസ്ഥ, ചണ്ഡാലഭിക്ഷുകി, നളിനി, ചിന്താവിഷ്ടയായ സീത, കരുണ, ലീല, എന്നിവ പ്രധാന കൃതികളാണ്. ഇതിലെ പ്രധാനപ്പെട്ട ഒരു കൃതിയായ വീണപുവിന്റെ ആദ്യവരികൾ കിടപ്പിലായിരുന്ന ശ്രീനാരായണഗുരുവിന്റെ അവസ്ഥയിൽ നിന്നാണ് രൂപപ്പെട്ടതെന്ന് കരുതപ്പെടുന്നു.

ഒരു പുവിന്റെ ജനനം മുതൽ മരണം വരെയുള്ള അതീവ സൂക്ഷ്മമായ ഘട്ടങ്ങൾ മനുഷ്യജീവിതത്തിന്റെ നൈമിഷികതയെ ഓർമ്മിപ്പിച്ചുകൊണ്ട് കേവലം 41 ശ്ലോകങ്ങളിലൂടെ 'വീണപുവ്' ഹൃദയസ്पर्ശിയാം വിധം ചിത്രീകരിച്ചിരിക്കുന്നു. ആശാൻ രചിച്ച സുപ്രധാന ഖണ്ഡ-കാവ്യങ്ങളിൽ ആദ്യത്തേത്, നളിനി അഥവാ ഒരു സ്നേഹം ആയിരുന്നു. നളിനിയുടെയും ദിവാകരന്റെയും അസാധാരണമായ സ്നേഹബന്ധത്തിന്റെ കഥയായിരുന്നു നളിനി. വർഷങ്ങളായി സമൂഹത്തിൽ നിലനിന്നു പോകുന്ന അനാചാരങ്ങൾ സൃഷ്ടിച്ച ദുരവസ്ഥയാണ് 'ദുരവസ്ഥ'യെന്ന കൃതിയിലെ സാവിത്രി അന്തർജനത്തിന്റെ കഥയിലൂടെ ആശാൻ വരച്ചുകാട്ടുന്നത്. സമൂഹത്തിൽനിന്നു ജാതിചിന്ത തുടച്ചുമാറ്റേണ്ടതിന്റെ അനിവാര്യതയും അതിനുള്ള ഉദ്ബോധനവുമാണ് ഈ കാവ്യത്തിന്റെ ഇതിവൃത്തം. ആശാൻ എഴുതിയ കാവ്യങ്ങളിൽ ഏറ്റവും ദീർഘമായ ഈ കാവ്യത്തിൽ ശക്തമായ

സാമൂഹിക വിമർശനം കാണാം. 'ലീല'യിലാവട്ടെ, ലീലയുടെയും, മദനന്റെയും ദിവ്യപ്രണയമാണ് നമുക്ക് കാണുവാൻ സാധിക്കുന്നത്. ബുദ്ധമതവുമായി ബന്ധപ്പെട്ട ഇതിവൃത്തങ്ങൾ സ്വീകരിച്ച കൃതികളാണ് 'ചണ്ഡാലഭിക്ഷുകി'യും കരുണയും. ആശാന്റെ 'ചിന്താവിഷ്കയായ സീത' പ്രധാനമായും ആത്മകഥാപരമായ ഭാവകാവ്യമാണ്. തന്റെ ദൈവമായ ഭർത്താവിനാൽ നാടുകടത്തപ്പെട്ട, വേദനിക്കുന്ന സതീരത്നമായ സീതയുടെ ഹൃദയവിലാപമത്രേ ഇതിലെ ഓരോ ശ്ലോകവും. സാമൂഹികബോധം, ഭാവനയുടെ ഗൗരവം, സ്നേഹത്തിന്റെ ആത്മീയത എന്നിവ കൊണ്ട് പ്രശസ്തമാണ് ആശാൻ കൃതികൾ. കേരളീയ സാമൂഹിക ജീവിതത്തിൽ വമ്പിച്ച പരിവർത്തനങ്ങൾ വരുത്തുവാൻ സഹായകമായതാണ് ആശാൻ കൃതികൾ.

ആശയഗംഭീരൻ, സ്നേഹഗായകൻ എന്നിവ അദ്ദേഹത്തിന്റെ വിശേഷണങ്ങളാണ്. 1922 ൽ മദ്രാസ് സർവകലാശാലയിൽ വച്ച് വെയിൽസ് രാജകുമാരൻ ആശാൻ മഹാകവി സ്ഥാനവും, പട്ടും വളയും സമ്മാനിച്ചു. ഒരു കവി എന്നതിലുപരി, സമൂഹത്തിന്റെ ഉന്നമനത്തിനുവേണ്ടി കൂടി പ്രവർത്തിച്ച ആ മഹാകവി, 1924 ജനുവരി 16 ന് പല്ലനയാറ്റിൽ ഉണ്ടായ ഒരു ബോട്ടപകടത്തിൽ എന്നെന്നേക്കുമായി നമ്മോട് വിട പറഞ്ഞു.

ഉണ്ണിമായ അജിത്ത്, X A

വർണ്ണ പുമ്പാറ്റേ

പുന്തോട്ടത്തിൽ പാറി നടക്കും
 വർണ്ണ പുമ്പാറ്റേ
 ആരു നിനക്കീ വർണ്ണച്ചിറകുകളേകി
 വർണ്ണ പുമ്പാറ്റേ....
 പൂക്കൾ തൻ സൗരഭ്യം നിറയും പുന്തോട്ടം തന്നിൽ
 പാറി നടക്കും, ചിറകേന്തി നടക്കും
 വർണ്ണ പുമ്പാറ്റേ ...
 പൂവിൻ മധു നുകരാനോ?
 പൂവിൻ മണമറിയാനോ?
 നിൻ ബഹുവർണ്ണങ്ങൾ, എന്നിൽ
 പൂഞ്ചിരി തൂകി, വർണ്ണ പുമ്പാറ്റേ!



ഐതിഹ്യ സുനിൽ സ്മിത്ത്

VI-A

MATHS PUZZLE



DO YOU LIKE PUZZLES? WELL, HERE'S A SET OF PUZZLES TO TICKLE YOUR BRAIN.

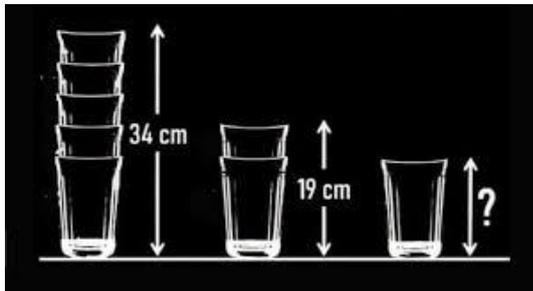
HAVE FUN SOLVING!

Now try this one...

4. IF TWO HENS LAY 2 EGGS IN 2 DAYS, HOW MANY EGGS WILL 6 HENS LAY IN 6 DAYS?

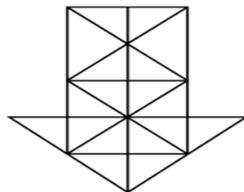
This one might take algebras, so be careful!

1. FIND THE HEIGHT OF THE GLASS?



The next one takes a little more than counting skills...

2. HOW MANY TRIANGLES CAN YOU SPOT IN THIS FIGURE?



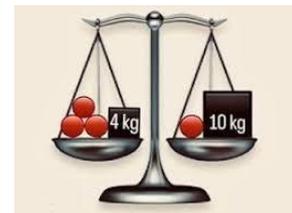
This next one is a common puzzle you might see every day...

3. SOLVE

	+		+		=	18
	+		+		=	46
	+		+		=	38
	+		+		=	?

And our final question...

5. FIND THE MASS OF THE RED BALL



ANSWERS:
 1) 14 cm; 2) 24 triangles
 3) 35; 4) 18 eggs; 5) 3 kg

STAR LIFE CYCLES: A REVIEW OF FORMATION, LIFE, AND DEATH

Hey! Have you ever wondered if stars had life? Or if they go through the same life cycle as us? Well, my younger eight year-old self had the same question when my mother told me about the universe.

Here are the things I caught up while learning about stars, it was much longer but I shortened it up so it'll be easier to read.

Star Formation:

Stars are born from vast clouds of gas and dust called nebulae. Gravity pulls this material together, and as it collapses, it heats up. When the core temperature reaches a critical point, nuclear fusion begins, and a star is born.



Main Sequence:

A star spends most of its life in the main sequence phase, fusing hydrogen into helium in its core. The duration of this phase depends on the star's mass; more massive stars burn through their fuel faster and have shorter lifespans.

Stellar Death:

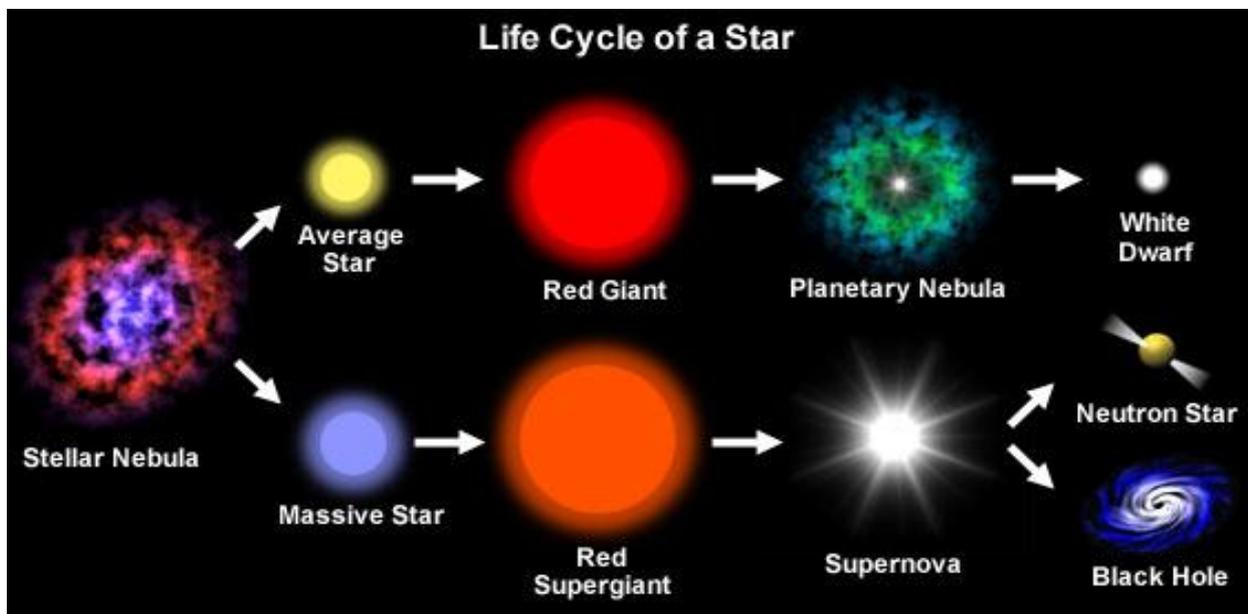
Death of Low-Mass Stars:

Red Giant: When a low-mass star like our Sun runs out of hydrogen fuel, its core contracts and heats up, while the outer layers expand and cool, becoming a red giant.

Planetary Nebula: Eventually, the outer layers of the red giant are ejected, forming a beautiful, glowing cloud of gas called a planetary nebula.

White Dwarf: The remaining core, now a white dwarf, is a small, dense, and hot remnant that gradually cools and fades away.

Black Dwarf: Over an extremely long period, a white dwarf will cool completely and become a black dwarf, a cold, dark remnant.



Death of High-Mass Stars:

Supernova: High-mass stars evolve much faster than low-mass stars. When they exhaust their fuel, their cores collapse, triggering a massive explosion called a supernova.

Neutron Star: The core of a massive star can collapse into a neutron star, a tiny, incredibly dense object made of neutrons

Black Hole: If the star is massive enough, its core can collapse into a black hole, an object with gravity so strong that nothing, not even light, can escape.



Stellar Remnants and the Cycle: The material ejected during stellar death, including elements forged in the star's core, contributes to the interstellar medium. This material can then be incorporated into new stars and planets, continuing the cycle of star birth and death.

“Tiny Invaders, Big Influence”

The Tiny Invaders that cause big trouble around the world that no one can see but they can sense you. We know that these tiny invaders are disease causing viruses that stopped us from going to school or enjoying your free time with your friends and family. But how do these minor things affect us? How do we know that we are being attacked in the present situation?

≈ Here are the Major Invaders that cause big influences>>

<u>Disease-causing Virus</u>	<u>Caused by WHAT?</u>	<u>Symptoms to be aware!</u>
● AIDS	Caused by HIV (Human Immunodeficiency Virus)	Fever, Weight loss, Skin rashes, Fatigue.
● Hepatitis	Caused by Hepatitis virus (A, B, C, D, E)	Fatigue, Jaundice, Loss of appetite, vomiting.
● Herpes	Caused by Herpes simplex viruses (HSV-1, HSV-2)	Fever, Swollen Lymph nodes, Painful blisters or sores.
● Influenza	Caused by influenza Viruses (Types A, B, C)	Sudden high Fever, Sour throat, Cough.
● Small pox	Caused by Variola Virus	High fever, Scrabs leave scars.

The Golden Ratio – When Mathematics Creates Beauty

Mathematics extends beyond mere calculations and formulas; it is intrinsically linked to beauty, harmony, and the pervasive patterns found throughout nature. This exploration delves into the captivating realm of the Golden Ratio, revealing its significant role in shaping aesthetic appeal and natural structures.

What is the Golden Ratio?

The Golden Ratio, often represented by the Greek letter ϕ (phi), is a special number derived from dividing a line into two parts such that the ratio of the whole line to the longer part is equal to the ratio of the longer part to the shorter part. This ratio is widely considered to be aesthetically pleasing.

Its approximate value is **1.618**. The formula is expressed as:

$$(a+b) / a = a / b = \phi \approx 1.618$$

Where 'a' represents the longer segment and 'b' the shorter segment. This fundamental relationship generates remarkable patterns.



The Golden Ratio in Nature

Nature frequently employs the Golden Ratio in its designs:

The uses of the golden ratio in nature include:

- The arrangement of leaves around a stem (phyllotaxis) for optimal sunlight exposure
- The pattern of seeds in a sunflower head for efficient packing
-
- The spiral shells of certain mollusks, like the nautilus
- The branching of trees and the veins in leaves
- The proportions of some animal bodies and facial features



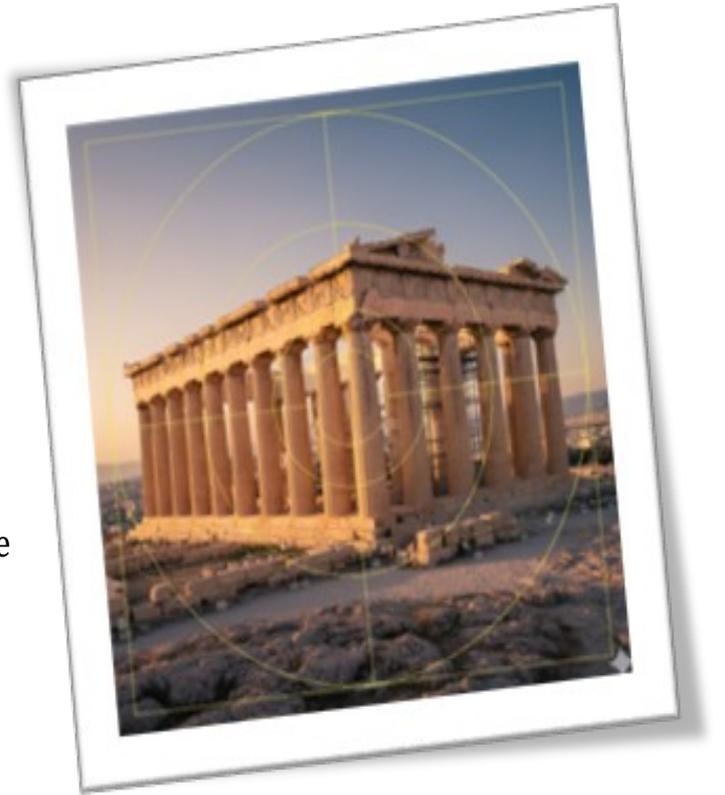
- The pattern of hurricanes and galaxies showing spiral formations

These natural occurrences demonstrate the golden ratio's role in growth, structure, and aesthetics.

The Golden Ratio in Art and Architecture

For centuries, artists and architects have recognized and incorporated the Golden Ratio's pleasing qualities into their works:

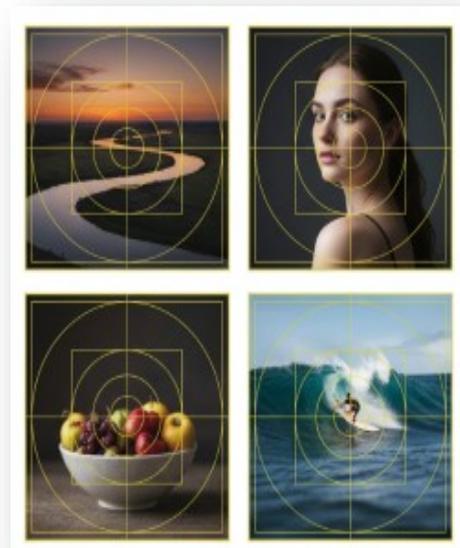
- ❖ **Leonardo da Vinci** used it in *The Last Supper* and *Vitruvian Man* to proportion figures and space.
- ❖ **Salvador Dalí** framed *The Sacrament of the Last Supper* within a golden rectangle for visual harmony.
- ❖ **Logos** like Apple and Twitter use golden spirals to enhance aesthetic appeal.
- ❖ **The Parthenon in Athens, Greece**—built in the 5th century BCE and dedicated to Athena—features golden rectangles in its façade.
- ❖ **The Great Pyramid of Giza** reflects golden proportions in its slope and base.



The Golden Ratio in Photography

Photographers utilize compositional guides derived from the Golden Ratio to achieve more balanced and visually appealing images. Prominent among these are the **Phi Grid** and the **Golden Spiral**.

The Phi Grid, a refinement of the Rule of Thirds, divides the frame using Golden Ratio proportions. The Golden Spiral suggests placing key elements along the curve, guiding the viewer's eye naturally through the composition.



LEON ANTONY THOMAS
CLASS IX A

AWARDS



AI & STEM EDUCATION
EXCELLENCE AWARD 2025



ERNAKULAM DISTRICT
KALARIPAYATTU CHAMPIONSHIP



PARIMAL MATHEW
CENTRAL KERALA
SAHODAYA
HINDI RECITATION
THIRD A GRADE



MS. SREEPRIYA SREEKUMAR
KOCHI METRO SAHODAYA
BEST TEACHER AWARD



UTHARA HARIKUMAR
CENTRAL KERALA
SAHODAYA
LIGHT MUSIC FIRST A GRADE
MALAYALAM RECITATION
SECOND A GRADE



HAYA ZARA



ANLIA NIJIN



SUZANNA SUBIN

ERNAKULAM DIST. LEVEL SKATING CHAMPIONSHIP

THE WINNING ANGLE: HOW MATHS SHAPES EVERY SPORT

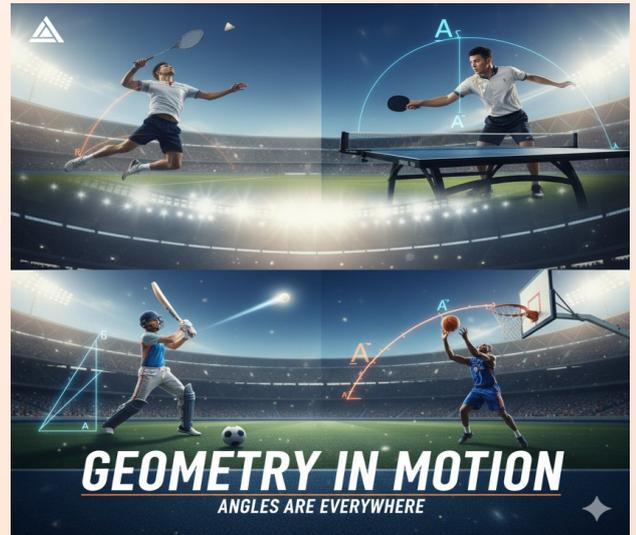


Angles are everywhere in sports — even if we don't see them! From a football kick to a basketball shot, the right angle can turn effort into victory.

In football, players don't just kick randomly. They aim at a certain angle to guide the ball past defenders and into the goal. In cricket, the angle of the bat decides whether the ball will fly for a six or roll gently for a single. Gymnasts and high jumpers use perfect body angles to maintain balance and land safely.

Even in games like badminton and table tennis, angles rule every shot. A small change in the angle of your racquet can make the difference between winning and losing a point. Coaches and players carefully study these angles to improve performance and accuracy.

So, every time an athlete moves, bends, swings, or shoots — angles are silently at work, turning geometry into glory. Maths isn't just on paper; it's on the field, shaping every game, one angle at a time.



IRINE K PRINCE

CLASS IX A



GLOBAL WARMING

Global warming is a phenomenon that increases the temperature of the Earth's atmosphere. It is caused by human interference on Earth. The increased use of fossil fuels such as coal, petrol and natural gas on Earth, and industrial activities are all contributing to deforestation. This traps the sun's heat in the atmosphere and increases the temperature of the Earth. As a result, it raises the sea level and causes climate change and an increase in natural disasters to some extent.

Global warming affects the survival of living organisms on Earth and causes damage to human life and property. It is our duty to control the temperature that is gradually rising on Earth.

The time has come for all of us to work together for this. Let us unite as one for this. This is "For us and for Future Generations".

MUHAMMED FARZIN N A
CLASS VII C

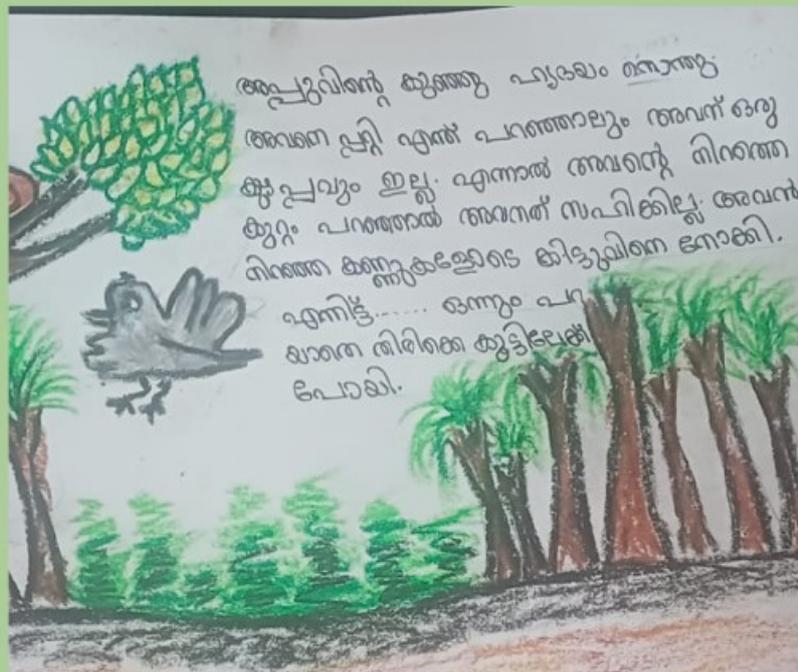
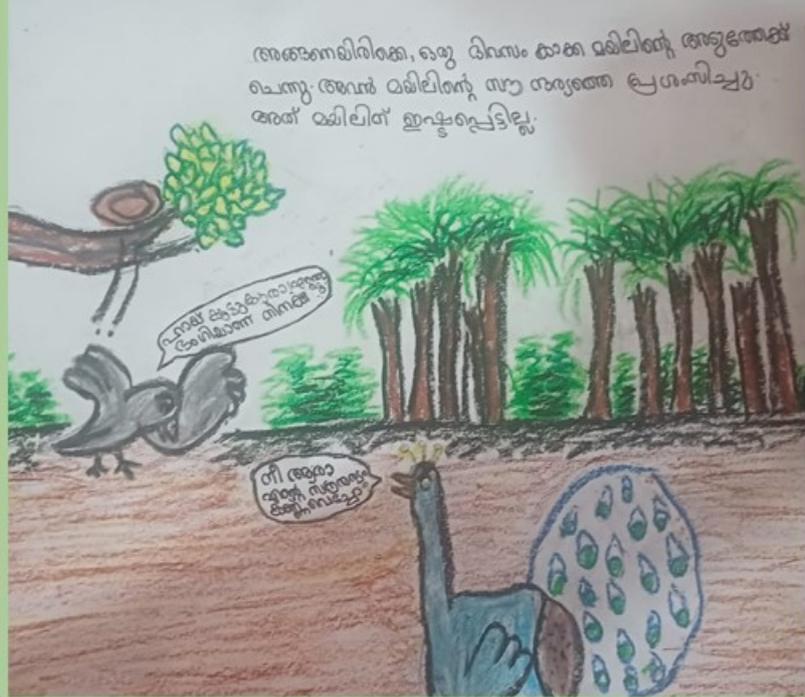
BLUEBELLS

At the time of bloom and growth
A sudden movement among the trees
Appears a patch of blue
Moving side by side, dancing with the breeze.
Bluebells they were,
Beside many butterflies fluttered gracefully and
Bees buzzing near their honeycomb in a tree,
Which was indeed a marvelous sight to see!

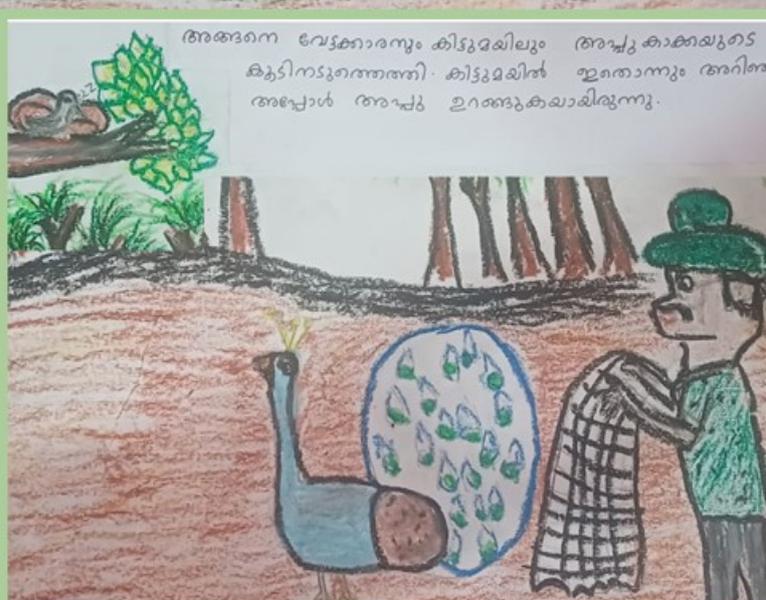


TARA ANNA SUNIL
CLASS VIII B

കിട്ടു പഠിച്ച പാഠം



അങ്ങനെയിരിക്കെ, കുറച്ചു ദിവസങ്ങൾക്കുശേഷം കിട്ടു കാട്ടിലേക്ക് നടക്കാൻ പോയി. അത് കുറ്റിക്കാട്ടിനുള്ളിൽ ഒരു വേട്ടക്കാരൻ ഒളിഞ്ഞിരുന്ന് കാണുന്നുണ്ടായിരുന്നു. അവനെ പിടിച്ചു വിൽക്കാനായിട്ടാണ് ആ വേട്ടക്കാരന്റെ പദ്ധതി.





അനന്തകൃഷ്ണ എ കെ ക്ലാസ് VI A

ANCIENT VEHICLES

- Leonardo da Vinci created the first drawing of a bicycle.
- Sylvester Howard Roper built the first motorbike in 1968.
- Japan is the largest manufacturer of motorbikes.
- The oldest wheel was discovered in Mesopotamia. It dates back to 3,500 BC.
- China owns the world's largest bus Superliner. It carries up to 300 passengers.
- The very first self-propelled car was built in 1969.
- Qingqi, a Chinese company, was the first to manufacture Auto Rickshaws.
- Auto Rickshaws are also known as 'Tuk Tuk' in Thailand.
- Bus is the short form of the word 'omnibus' which means 'for all'.
- The first engine-powered farm tractor used steam and was introduced in 1868.

SPORTS DAY



GALLERY GATE



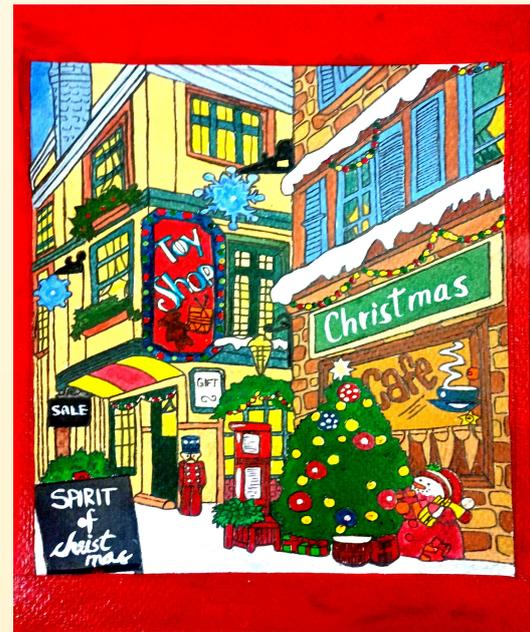
DEV NARAYAN C J
CLASS II B



DHANANJAY A NAIR
CLASS VII C



NIRANJANA MOHANDAS
CLASS VII B



AVNI KIRAN
CLASS IX A



AITHIIHYA SUNIL SMITH
CLASS VI A

kindergarten



CHILDREN'S DAY



FLOWERS DAY



YELLOW DAY

Thank you!

ROGATIONIST ACADEMY WISHES YOU A JOYOUS CHRISTMAS AND
A WONDERFUL NEW YEAR AS WELL.

